

Dangerous Curve 1020 East Fourth Place (500 Molino Street #102)
Los Angeles, CA 90013
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FOR IMMEDIATE RELEASE

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**Selections from
Theodor di Ricco's
13th Congress for Performance Art
at
[Dangerous Curve](#)
an Experimental Exhibition
and Performance/Live Art Space**

**Saturday, May 6, 2006
8:00 p.m.
\$10.00
1020 East Fourth Place
(500 Molino Street #102)
Los Angeles, CA, U.S.A.**

Los Angeles, CA, April 17, 2006 - Join us on Saturday, May 6, 2006 for our selections from Theodor di Ricco's 13th Congress for Performance Art. We promise you some real live art here! From those of you who've been to our live art events, you know you can expect intelligent edutainment that extends the great art tradition of the Futurists, the Dadaists, and the 70s performance artists.

The event starts at 8:00 p.m. and costs \$10.00. We're located at 1020 East Fourth Place, between Molino and Mateo Streets, in the back of the 500 Molino Street Lofts, #102, between the Fourth Street Bridge's two on/off ramps. See our [website](#) for directions, pictures, and updates.

The American part of the congress starts in Sacramento, goes to Oakland, and ends in Los Angeles and San Diego. Over 50 artists will participate globally and over 20 will travel to America from over 15 countries. Over the years, the congresses have gone to Sacramento, Berlin, Paris, Amsterdam, Seoul, and Krakow.

The congress will initially convene at [Bridge To Art](#) in Sacramento April 26--29, 2006, where the artists will exchange ideas and perform. Then, May 3--4, 2006, they go to [21 Grand](#) in Oakland. After that, some come to Dangerous Curve, and some go to the San Diego [Museum of Man](#). Our selected list includes Theodor di Ricco, Philip Fryer, Sandra Schaefer, Ernest Truely, and Willem Wilhelmus.

Theodor di Ricco (Germany) lives in Berlin. He has been organizing Congresses for Performance Art since 1987. He was educated at La Sorbonne in Paris, University of California at Davis, and California State University in Sacramento. In 1987 in Sacramento, he founded the artist group Gallery SoToDo, and in 1992 in Berlin, Gallery SoToDo e.V. He has performed in Sacramento, Montreal, Marseilles, Anyang (China), Kwangju and Seoul (South Korea), Zamosc (Poland), Helsinki, Minsk, Innsbruck, and throughout Germany. He is known for his intense physicality. See <<http://www.sotodo.org>>.

Philip Fryer (USA) lives and works in Boston. He works to raise compassion levels of his audiences. He recently graduated from The School of the Museum of Fine Arts in Boston, where he studied with Mari Novotny-Jones. He also studied at The Central Saint Martins College of Art and Design in London, and at Massachusetts College of Art in Boston. He has exhibited in Muenster (Germany), in London, in Seattle, and in Boston at The Wang Center, The School of the Museum of Fine Arts, Boston University, and other top galleries. He collaborates with Sandra Schaefer under the name "The Present Tense."

Sandra Schaefer (USA) currently lives in Boston, MA. She graduated with a BFA from The School of the Museum of Fine Arts, in affiliation with Tufts University, where she worked with LA's own Jamie McMurray, and Mari Novotny-Jones, among others. She also holds an Early College Program Certificate from The School of the Art Institute of Chicago. With her concern for animals and people, she creates "live experiences" with actions and objects that accumulate meaning---often the polar opposite of that expected. Sandra is the cofounder of Performance Art Initiative. She has performed at The Museum of Contemporary Arts in Minsk (Belarus), in Muenster (Germany), and in the top performance spaces throughout the greater Boston area. Her performance videos have shown internationally. She collaborates with Philip Fryer under the name "The Present Tense."

Ernest Truely (USA) hails from New York and is a real crowd pleaser. His elaborately ritualized work pokes at Vienna Schoolers without really hurting. There is more than one way to burn Karma, let's put it that way.

Willem Wilhelmus (Finland/Holland) bases his performance on trust in his body. He likes its movements, its expressions, and---most of all---downright honesty. He prepares for a performance by stripping away all kinds of illusions. He's left with a need to add something, something new based on what life offers him. This is possible with the most simple of materials. He has performed at Amos Andersson Art Museum and numerous other places in Helsinki, Kulturhuset in Stockholm, MCCB in Barcelona, the Museum of Central Finland, Jakarta Arts Center in Indonesia, Taidehalli in Vaasa and Helsinki, Art House Roda Sten in Gothenburg, and Rakvere in Estonia. He also organized and curated monthly live art events for Space for Art "Forum Box" in Helsinki. He has taught body awareness and performance art throughout Europe and

Scandinavia. He is the Cofounder of the body-oriented therapy Path Center in Berlin, and was the project leader of the Al Gardo live and work therapy project in St. Antonin, France. He was also a trainer in ContactArt and Freemotion in Helsinki.

It's going to be rad, cool, dope, and sweet!

Dangerous Curve related events:

Wednesday, May 3, 2006 at 8:00 p.m.: Our first event after a long hiatus. [NOW Ensemble](#), New York's answer to the California Ear Unit. Alexandra Sopp on flute, Sara Phillips on clarinet/bass clarinet, Mark Dancigers on electric guitar/composer, Peter Rosenfeld on double bass, and Michael Mizrahi on piano. Patrick Burke and Judd Greenstein compose. \$10.00

Coming up: a big fundraiser, plus our first exhibition opening!

Also:

See our almost completely rebuilt [website](#) for new exciting stuff!

Take a look at our column, Dangerous Blurb, on <http://eyespyla.com>, where we write about art collecting and other things art-related.

Artists, submit your art for art-in-windows installations in Los Angeles County. Dangerous Curve is curating for [Phantom Galleries LA](#). See the website for submission information. This is an ongoing open call for installation art, sculpture, video or new media, 2D visual art, and even live art/visual art performance.

Check out the new free newspaper, [The Arts District Citizen](#), published in The Arts District and distributed throughout the vicinity. Tim Quinn and Kathryn Hargreaves contribute writings on art and other things.

Sign up for Kathryn Hargreaves's Kundalini Yoga workshops, with an emphasis on using that physical technology to enhance creativity, on selected Friday evenings at Bashtet Movement Studio, 201 S. Santa Fe, Suite 200, Los Angeles, 90012. (213) 680-YOGA:

<<http://www.bashtet.com/workshop-22.html>>

Dangerous Curve is a leading contemporary art space in the Artists District of Los Angeles. It is a privately run venue for live art/visual art performance, experimental art and music, and installations. The gallery supports visionary established and emerging artists of all ages, with live art residencies and one-person shows of high-quality risky and intelligent work that's ahead of the curve.

Visit our website at <<http://dangerouscurve.org>>. Sign up for email announcements, see photos of past exhibits and events! Support our vital art community by donating to our Events and Openings Fund! Buy some art online, book parties in the space!

Another way to support Dangerous Curve is to buy an ad in [The Arts District Citizen](#). We get a portion of the ad price! Contact us at events@dangerouscurve.org for more information.

A huge thank you to our supporters, The Dale and Edna Walsh Foundation, Kate Bartolo of The Kor Group, and others listed on our sponsor page. Because of their and your generous support, Dangerous Curve is able to make a difference by helping emerging artists and educating the community about high-quality art.

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